

2023 RATE SHEET

Single & Carded Prints

A4 & A3 prints are printed singly on sheet media and are supplied individually packaged. Each print is presented in an archival Krystal Seal bag with 3mm acid free foam core backing and Ilford Archival Glassine protective over sheet. No tape or branding applied to packaging. Prints of A2 and larger are provided individually rolled in Ilford Archival Glassine sheet with glassine sash closure. No tape, stickers or branding applied to glassine sheet, only to sash closure. Prints supplied ready for sale or supply to your clients, or for personalised branding.

See our 'Media' page for a complete list of media available in each category.

	Standard	Premium	Luxe
A5 / 5x7in / 15x20cm	\$10.00	\$18.00	\$25.00
A4 / 8x12in / 20x30cm	\$12.00	\$24.00	\$30.00
A3 / 12x18in / 30x45cm	\$20.00	\$38.00	\$44.00
A2 / 16x24in / 40x60cm	\$40.00	\$80.00	\$90.00
A1 / 20x30in / 60x90cm	\$75.00	\$125.00	\$145.00
A0 / 30x45in / 80x120cm	\$120.00	\$195.00	\$230.00

Bulk Prints

Mini Prints, Postcards, A4 & A3 prints are bulk packaged between sheets of acid free foam core. They are supplied ready to be repacked in your personalised packaging. Whilst all efforts are made to supply prints as flat as possible, sometimes, due to the nature of fine art papers, they may be slightly curly and require time under pressure to flatten out completely. Prints of A2 and larger are provided bulk rolled in Ilford Archival Glassine sheet with glassine sash closure. No tape, stickers or branding applied to glassine sheet, only to sash closure.

See our 'Media' page for a complete list of media available in each category.

	Standard	Premium	Luxe	Min Qty
Mini Print (3.5x5in)	\$1.80	\$2.60	\$3.50	20
Postcard (6x4in)	\$2.00	\$3.10	\$4.00	20
A4 / 8x12in / 20x30cm	\$8.00	\$12.00	\$15.00	5
A3 / 12x18in / 30x45cm	\$18.00	\$25.00	\$30.00	5
A2 / 16x24in / 40x60cm	\$30.00	\$50.00	\$60.00	5
A1 / 20x30in / 60x90cm	\$60.00	\$100.00	\$120.00	5

Bulk Printing (per metre)

To provide you as flexible printing options as possible, we allow for bulk printing to be charged on a'per metre' basis.

Paper rolls come in a variety of widths. You can fill the roll width as you please with any mix of images, colour, black & white or a combination, arrange of sizes and shapes of image, essentially whatever you like.

See our 'Media' page for a complete list of media available in each category.

Roll Width	Standard	Premium	Luxe	Min Qty
61cm / 24in	\$75.00	\$125.00	\$150.00	30cm
111cm / 44in	\$120.00	\$195.00	\$230.00	30cm
152cm / 60in	\$135.00	\$240.00	\$280.00	30cm
162cm / 64in	\$165.00	\$285.00	N/A	30cm

Bulk Printing (per square metre)

For printing of large or irregular shaped prints, we also offer the option of per square metre (or square centimetre) billing. This option may affect print delivery time slightly but allows for very cost efficient printing of odd sizes such as squares and panoramas.

*NOTE: If calculating for canvas prints, allow 10cm additional to both width and length to allow for the gallery wrap.

See our 'Media' page for a complete list of media available in each category.

	Standard	Premium	Luxe
Per Square Metre	\$120.00	\$195.00	\$230.00
Per Square Centimetre	\$0.0120	\$0.0195	\$0.0230

Photo Finishing & Framing

Once your photograph or artwork is printed, there is a world of finishing and presentation options available.

We don't use any bulk imported or off the shelf frames or mats in any of our finishing services. As a result, image sizes and aspect ratio's are not set in stone. The pricing guide below should be used as a guide to the prices for maximum sizes but by no means are they hard limits of what we can do! We can do virtually anything, let's talk about options!

The most basic presentation is what we call a Mat, Back & Wrap. This presents your image tabbed (rather than completely stuck down) behind a bevel cut window mat. The piece is backed with acid free foam core and wrapped in cellophane. The end result is a retail friendly packaged print, ready to sell or place into a frame of your client's choosing.

Our Gallery Frames are available in black or white. They are simple, yet extremely effective. The frame is 40mm wide by 20mm deep timber. The image is mated with a single bevel cut mat board and protected behind glass. The frame is fitted with a hanger and the rear of frame is sealed. Our Luxe Framing is just like Gallery Framing but with a few more options. There's more choice of timber available from oak to pine and charcoal as well as simple black or white. You can choose from a Gallery style 40x20 profile or a box frame. If you select a box frame, an optional spacer can also be fitted to increase visual impact! Let's talk about options!

Print Size	Matt, Back & Wrap	Gallery Framing	Luxe Framing	Ultra view Glass upgrade (plus framing)
Up to A4 (200x300mm)	\$30.00	\$145.00	\$170.00	\$55.00
Up to A3 (300x450mm)	\$42.00	\$170.00	\$215.00	\$90.00
Up to A2 (400x600mm)	\$60.00	\$230.00	\$280.00	\$130.00
Up to A1 (600x900mm)	\$95.00	\$310.00	\$385.00	\$150.00

Canvas

We can supply your canvas however you like. It can be rolled in Ilford Archival Glassine or sealed & stretched on a custom timber stretcher frame, ready to hang, we can even add a shadow frame around it and give it a truly epic presentation. If you're after a super bespoke piece, let's chat! There's a world of other framing options we can explore beyond these!

Our big printer we nicknamed Big Kahuna is 162cm wide, that is our only limitation! We can make your canvas in any shape and size that fits through Big Kahuna's 162cm width. The rates below should be treated as a guide as to some of our size options but as with all of our printing, we are flexible and can work something out for your 'outside the box' print jobs! We print on the very best canvas material from Canson and Ilford. This superb quality canvas offers print quality that rivals fine art paper. As it is, it has a beautiful mat finish with an incredible aesthetic but be aware! Canvas can be very exposed when on the wall, especially as a simple stretched print! It is prone to marking from kitchen or bathroom Grimes, fly poo and finger prints. For this reason, a part of our stretching service is application of a sealant which is applied to your canvas to help with these environmental factors. It isn't a must have in every situation but as a standard we include it's application in our stretching and framing rates. You can opt out and stick with the glorious but fragile matt, naked surface, if this is your wish, let's have a chat about it when placing your order!

	Print Only	Canvas Stretching / Mounting (in addition to print cost. Includes sealing.)	Canvas Stretch & Shadow Frame (in addition to print cost. Includes sealing.)
A3 / 300x450mm	\$95.00	\$110.00	\$180.00
A2 / 400x600mm	\$105.00	\$150.00	\$220.00
A1 / 600x900mm	\$145.00	\$180.00	\$290.00
A0 / 800x1200mm	\$250.00	\$290.00	\$460.00
1000x1500mm	\$320.00	\$360.00	\$600.00
1200x1800mm	\$450.00	\$470.00	\$680.00
1500x2250mm	\$475.00	\$600.00	\$750.00
300x300mm	\$60.00	\$100.00	\$160.00
450x450mm	\$130.00	\$120.00	\$215.00
600x600mm	\$135.00	\$170.00	\$290.00
800x800mm	\$180.00	\$215.00	\$360.00
1000x1000mm	\$240.00	\$290.00	\$480.00
1200x1200mm	\$380.00	\$350.00	\$600.00
1500x1500mm	\$475.00	\$530.00	\$720.00

Diasec Face Mount & Aluminium Mounted Prints

The globally registered trademark Diasec® stands for a special process in creating a durable bond between a print or transparency and high-quality acrylic glass without smears or blisters – a process known as 'face mounting'. This unique seal gives you an exclusive high-end product that also provides protection against UV light, weather conditions and chemical impurities in the air. Diasec® is the preferred mounting method for many of the world's top fine art photographers and galleries.

The select ingredients for Diasec® are unique. Combined with the light penetration and refraction of our special brand of clear acrylic, they produce higher image definition, brilliant colour and and a fine detailed texture that is made more evident to the viewer. This superior clarity cannot be achieved with ordinary glazing or alternate acrylic mounting methods.

Diasec is neutral curing and has an in built-in ultraviolet filter. It contains no plasticisers and is resistant to fungicidal, bacterial agents and airborne pollutants. After curing, the whole airtight panel remains chemically inert and stable. Therefore, the image will remain in pristine viewing condition. The finished product remains flexible too, enabling it to withstand changes in temperature and humidity, which commonly affect works on paper.

Both Diasec and our aluminium mounted prints are backed with polished aluminium, reinforcing the rigidity of the finished picture and provide a beautiful profile when viewed from the side. The back plate also enables the attachment of our custom made, fully riveted aluminium sub-frames that allow the artwork to hang on the wall, from where it will appear to "float" with no obvious means of support.

	Diasec Face mount Acrylic (Ready To Hang)	Aluminium Mounted Print (Ready To Hang)
A3 / 300x450mm	\$290.00	\$270.00
A2 / 400x600mm	\$420.00	\$385.00
A1 / 600x900mm	\$900.00	\$790.00
A0 / 800x1200mm	\$1250.00	\$1080.00
1000x1500mm	\$1950.00	\$1750.00
1200x1800mm	\$2650.00	N/A
1500x2250mm	\$4100.00	N/A
300x300mm	\$240.00	\$210.00
450x450mm	\$385.00	\$350.00
600x600mm	\$590.00	\$520.00
800x800mm	\$1000.00	\$900.00
1000x1000mm	\$1450.00	\$1350.00
1200x1200mm	\$2400.00	N/A
1500x1500mm	\$2900.00	N/A

ALL PRICES ARE QUOTED INCLUSIVE OF 10% GST.

WHILST WE MAKE EVERY EFFORT TO GET EVERYTHING RIGHT, WE ARE ONLY HUMAN, FOR THIS REASON THIS INFORMATION IS PRESENTED WITH ERRORS AND OMISSIONS EXCEPTED.

THIS RATE SHEET WAS PUBLISHED ON 1ST MAY 2023, PRICES DO CHANGE OVER TIME SO PLEASE NOTE, WE DO RESERVE THE RIGHT TO CHANGE THESE RATES.

PERTH PRO LAB IS UNABLE TO OFFER PAYMENT TERMS

ALL SALES ARE STRICTLY PAYMENT ON DELIVERY.

50% DEPOSIT REQUIRED FOR <u>ALL</u> PRINTING ORDERS TOTALLING \$1000 OR MORE. 50% DEPOSIT REQUIRED FOR <u>ALL</u> ORDERS OF FRAMING, MOUNTING & FINISHING. WORK WILL NOT COMMENCE UNTIL DEPOSIT HAS BEEN RECEIVED.

INVOICES ARE ELECTRONIC & REQUIRE A VALID EMAIL ADDRESS.

WE DO NOT INVOICE THIRD PARTIES. THE PARTY PLACING THE ORDER WITH PERTH PRO LAB IS RESPONSIBLE FOR PAYMENT OF THE INVOICE.

WE ACCEPT CASH, BANK DEPOSIT, EFTPOS. AND MOST CREDIT CARDS THROUGH THE SECURE SQUARE SYSTEM ONLINE VIA YOUR INVOICE AND VIA TAP & GO WHEN YOU PICK UP.

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